**Modern Art 109**

Fall 2019 / O’Brien  
**Midterm list of artworks for first part of exam**

* Slide identification: 1) full name and nationality of artist, 2) title of artwork and 3) date within five years, 4) medium, and 5) historically significant points about the artwork from lectures, class discussions, and readings.
* Your midterm exam grade is based on your mastery of the material. This includes remembering facts (who? what? when? where? why?) learned from lectures, readings and class discussions.
* **Vincent van Gogh**, Dutch, *The Potato Eaters*, April 1885, oil on canvas
  + *The Night Café*, 1888, oil on canvas, Post-Impressionism
  + *Bedroom at Arles*, 1888, Post-Impressionism
* **Paul Gauguin**, French, *Vision After the Sermon: Jacob Wrestling with the Angel*, 1888, Post-Impressionism
  + *Where Do We Come From? What Are We? Where Are We Going?* 1897, oil on canvas, Symbolism, Primitivism
* **Paul Sérusier**, French, *Talisman*, 1888, oil on wood. Post-Impressionism (Nabis)
* **Henri Matisse**, French, *Woman with a Hat (Madame Matisse),* 1904-5, Fauvism
  + *Joy of Life*, 1905-6, oil on canvas, Fauvism
* **Wassily Kandinsky**, Russian, *The Blue Mountain*, 1908, oil on canvas, Expressionism
  + *Study for Composition 2*, 1909-10, oil on canvas
  + *Composition IV*, 1911, oil on canvas
* **Pablo Picasso**, Spanish, *Portrait of Gertrude Stein*, oil on canvas, 1906, Proto-Cubism
  + *Les Demoiselles d'Avignon*, Paris, 1907. Proto-Cubism, Expressionism, Primitivism
  + *Maquette for Guitar*, October 1912, cardboard, string and wire
* **Georges Braque**, French, *The Portuguese (The Emigrant),* 1911- 1912, oil on canvas, Cubism
* **Filippo Marinetti**, Italian, *After the Marne, Joffre Visits the Front by Car*, typographic collage, 1915
* **Umberto Boccioni**, Italian, *States of Mind I: The Farewells*, 1911, Futurism
  + *Development of a Bottle in Space*, 1912, silvered bronze, 15” high
* **Vladimir Tatlin**, Russian, *Model for Monument to the Third International*, 1919-20, wood, iron, and glass, 20’ high. Constructivism
* **Naum Gabo**, Russian, *Kinetic Construction (Standing Wave),* 1919–20 (replica 1985) wood, metal and electric motor, Constructivism
* **Lyubov Popova**, Russian Constructivist, stage design for Meyerhold’s production of Fernand Crommelynck's (1921) play, “The Magnanimous Cuckold,” 1922
* **Jean (Hans) Arp**, German-French, *Collage Arranged According to the Laws of Chance*, 1916-17, torn and pasted paper, Zurich Dada
* **Marcel Duchamp**, French, *Nude Descending a Staircase*, No.2, 1912, oil on canvas, Cubo-Futurism
  + *Bottle Rack*, 1914/64, galvanized iron bottle rack, Readymade, New York Dada
  + *The Bride Stripped Bare by Her Bachelors, Even (The Large Glass),* 1915-23, oil, lead wire, foil, dust, and varnish on glass. New York Dada
* **Hannah Höch** (German, 1889 -1978), *Cut With the Kitchen Knife Dada through the Last Weimar Beer Belly Cultural Epoch of Germany*, 1919, German Dada
* **Meret Oppenheim**, German, *Object (Luncheon in Fur)* 1936, fur covered cup, saucer, spoon, Surrealism
* **René Magritte**, Belgian, *The Treachery of Images*, 1928-29, oil on canvas, Surrealism
* **Man Ray**, American, *Minotaur*, photograph, 1933, Surrealism
* **Salvador Dali**, Spanish, *The Persistence of Memory*, 1931, oil on canvas, Surrealism